



Miṣriqiyā

Table of Contents

Vol. 4 No. 2, 2024

Ecophobic Rhetorics in Ma Jian's <i>The Dark Road</i> and Sefi Atta's "News From Home" Oluwakemi Abiola Kalejaiye , Niyi Adebajo	1-16
Interrogating Gender Injustices in Selected Nigerian Fictions Grace Itoro Ibanga	17-47
Exploring Third Space: Cultural Identity and African Traditions in August Wilson's <i>Joe Turner's Come and Gone</i> (1988) Lamiaa Hassan Ibrahim Abdulaal, Mary Michiel Nagieb	48-66
Iconography and Texts of the Headboard and Footboard of the Inner Coffin of Ta-Bes at the Egyptian Museum, Cairo Islam Hussein Gadallah , Aisha Mahmoud Abdelaal	67-84